

**DISCOVERY SERIES**  
**VON MEINEM BERGLI**  
**MUSS ICH SCHEIDEN**

Traditional, arr. Derek M. Broadbent

**Brass Band**

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Discovery Series  
VON MEINEM BERGLI MUSS ICH SCHEIDEN

Traditional  
arr. Derek M. Broadbent

Moderately ♩ = 76

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornet E♭; 2nd, 3rd, and Flugelhorn B♭; Solo Horn E♭; 1st and 2nd Horn E♭; 1st and 2nd Bariton B♭; 1st, 2nd, and Bass Trombone C; Euphonium; Bass E♭; Bass B♭; Percussion (Brushes and Cymbal); Timpani; and an optional Glockenspiel. The score is in 3/4 time with a tempo of Moderately (♩ = 76). The key signature has one sharp (F#). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The publisher's logo, 'musikverlag frank', is repeated throughout the score.

6

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

Glock.

*mf*

*mp*

*p*

solo

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30

Sop. Cor.

Solo-Cor.

Rep.-Cor. **mf**  
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2nd Cor.

3rd Cor.

Flnh. **mf**  
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Solo-Hn.

1st Hn. **mf**  
musikverlag frank

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. **mf**  
musikverlag frank

2nd Trb.

B. Trb C.

Euph. **mf**  
musikverlag frank

Bass Eb. **mf**  
musikverlag frank

Bass Bb. **mf**  
musikverlag frank

Perc. **mf**  
musikverlag frank

Timp. **mf**  
musikverlag frank

Glock.

div.  
*mp*

div.  
*mp*

*mp*

Detailed description: This is a page of a musical score, page 6, numbered 30 at the top left. It contains 18 staves of music. The instruments and parts are: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), Repetitive Cor Anglais (Rep.-Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flnh.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet C (B. Trb C.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Percussion (Perc.), Timpani (Timp.), and Glockenspiel (Glock.). The score is in G major (one sharp) and 4/4 time. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The 'musikverlag frank' logo is placed over the score in several locations. The percussion part includes a snare drum line and a cymbal line. The timpani part has a few notes. The glockenspiel part has a few notes. The brass parts have various rhythmic patterns and dynamics. The woodwind parts have various rhythmic patterns and dynamics. The vocal parts have various rhythmic patterns and dynamics.





This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass Eb, Bass Bb, Perc., Timp., and Glock. The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. There are several large blue watermarks with the text "mf" and "musikverlag frank" overlaid on the score. The page number "45" is in a box at the top center, and "42" is written above the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

Sop. Cor.

Solo-Cor.

Rep.-Cor. **mf** musikverlag frank

2nd Cor.

3rd Cor.

Flnh. **mf** musikverlag frank solo mp

Solo-Hn. p

1st Hn. **mf** p musikverlag frank

2nd Hn. **mf** p musikverlag frank

1st Bar. p

2nd Bar. p

1st Trb. **mf** musikverlag frank

2nd Trb. **mf** musikverlag frank

B. Trb C. **mf** musikverlag frank

Euph. **mf** musikverlag frank

Bass Eb. **mf** musikverlag frank p

Bass Bb. **mf** musikverlag frank p

Perc. **mf** musikverlag frank

Timp. **mf** musikverlag frank

Glock. **mf** musikverlag frank

54

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Timp. *mf*

Glock. *mf*



Sop. Cor. *mf*

Solo-Cor. *p* one, muted *mf* all, open

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mf*

2nd Trb. *mf*

B. Trb C. *p* *mf*

Euph. *p* *mf*

Bass Eb. *p* *mf*

Bass Bb. *p* *mf*

Perc. *mf*

Timp. *mf*

Glock. *mf*

This musical score page, numbered 69, contains 18 staves for different instruments. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), Repetitive Cornets (Rep.-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flutes (Fln.), Solo Horns (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet C (B. Trb C.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Percussion (Perc.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* with an accent (>). Performance instructions include "one, muted" for the Solo-Cor. and "all, open" for the Solo-Cor. and 3rd Cor. parts. The page features several large blue watermarks with the text "mf" and "musikverlag frank".



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass Eb, Bass Bb, Perc., Timp., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features several dynamic markings, with 'mf' (mezzo-forte) appearing in large blue boxes with a graphic of a piano keyboard on the staves for Rep.-Cor., Flhn., 2nd Hn., 2nd Trb., Bass Eb, and Perc. The publisher's name, 'musikverlag frank', is printed in blue below the staves for Rep.-Cor., Flhn., 2nd Hn., 2nd Trb., Bass Eb, and Perc. The page number '85' is located in a small box at the top right, and the page number '14' is at the top left.



88

Sop. Cor. // *rall.*

Solo-Cor. // *ff*

Rep.-Cor. **mf** // *ff*

2nd Cor. musikverlag frank // *ff*

3rd Cor. // *ff*

Flnh. **mf** musikverlag frank // *ff*

Solo-Hn. // *ff*

1st Hn. // **mf**

2nd Hn. musikverlag frank

1st Bar. // *ff*

2nd Bar. // *ff*

1st Trb. // *ff*

2nd Trb. **mf** musikverlag frank // *ff*

B. Trb C. musikverlag frank // *ff*

Euph. // **mf** musikverlag frank // *ff*

Bass Eb. // **mf** musikverlag frank // *ff*

Bass Bb. // *ff*

Perc. // **mf** musikverlag frank

Timp. musikverlag frank

Glock. // *ff*